The Department of Music

of

The University of Alberta

presents

ROBERT MUNNS, Organist

and

SALLY JOHNSON, Mezzo-Soprano
(Visiting Artists Series)

Wednesday, October 15, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Prelude and Fugue in E Minor (BWV 548) . . . . . *Johann Sebastian Bach (1685-1750)*

A Hymn to God the Father . . . . . *Henry Lawes (1596-1662)*

"How long, great God?" . . . . . *Henry Purcell (1659-1695)*

Trio in C Minor . . . . . *Johann Krebs (1713-1780)*
Adagio-Allegro

Fantasia in G Major (BWV 572) . . . . . *Johann Sebastian Bach*

INTERMISSION

Et resurrexit, Op. 49 . . . . . *Kenneth Leighton (b. 1929)*
Written for Robert Munns

"Lord, if Thou art not present" (1979) . . . . . *Michael Jacques (b. 1947)*
Written for Sally Johnson

Magnificat . . . . . *Andries de Braal (b. 1931)*

Two Pieces . . . . . *Jean Langlais (b. 1907)*
Adoration
Acclamations

Next guest organ recital in Convocation Hall: Jeremy Spurgeon, March 6, 1981 at 8:00 p.m.

Recitals in R. C. C. O. series, Sundays at 3:00 p.m.:

Carol Otto, First Baptist Church, November 9, 1980
David Hurd, All Saints' Anglican Cathedral, January 18, 1981
William Wright, St. Joseph's Cathedral, March 15, 1981
Larry Cortner, Robertson-Wesley United Church, May 3, 1981